

Flute

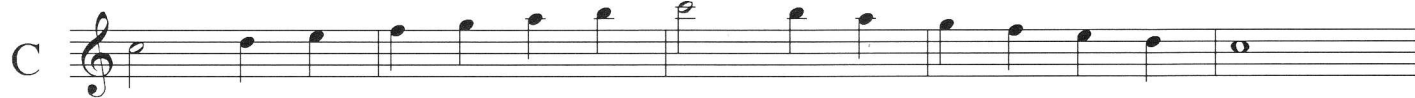
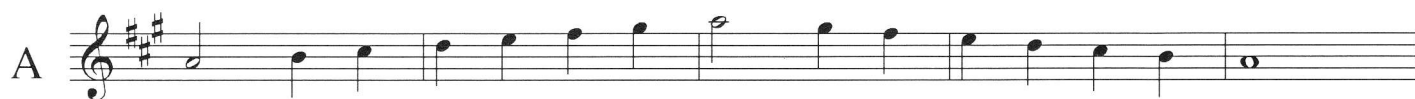
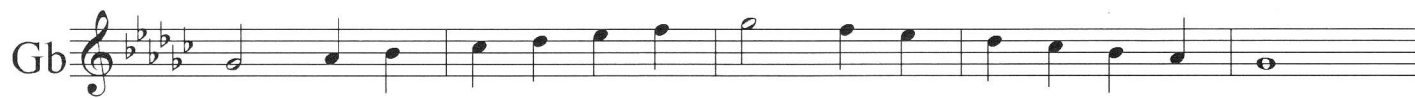
# Grand Master Scale (major)

This musical score displays the Grand Master Scale in major for twelve different instruments, each on a single staff. The instruments are arranged in two groups of six, separated by a double bar line. The first group includes Bb, Eb, Ab, Db, Gb, and Cb, all using a treble clef and a key signature of three flats. The second group includes E, A, D, G, C, and F, all using a treble clef and a key signature of three sharps. The final staff is for Bb, using a treble clef and a key signature of two flats. Each staff contains a scale of eighth notes, starting with a half rest in the first measure and ending with a whole note in the fourth measure. The notes are written in a simplified manner, with some notes appearing as beamed eighth notes or sixteenth notes to indicate rapid passages.

Bb Eb Ab Db Gb Cb E A D G C F Bb

Oboe

# Grand Master Scale (major)



Clarinet

Grand Master Scale (major)

Bb

Eb

Ab

Db

Gb

Cb

E

A

D

G

C

F

Bb

Bass Clarinet      Grand Master Scale (major)

The image displays a musical score for 12 staves, each representing a different key signature. The staves are labeled Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, F, and Bb. Each staff contains a sequence of notes in a specific key signature, with a double bar line and a repeat sign at the end of each staff.

The key signatures and their corresponding notes are as follows:

- Bb:** Bb, C, D, Eb, F, G, Ab, Bb
- Eb:** Eb, F, G, Ab, Bb, C, Db, Eb
- Ab:** Ab, Bb, C, Db, Eb, F, G, Ab
- Db:** Db, Eb, F, G, Ab, Bb, C, Db
- Gb:** Gb, Ab, Bb, C, Db, Eb, F, Gb
- Cb:** Cb, Db, Eb, F, G, Ab, Bb, Cb
- E:** E, F#, G#, A#, B#, C#, D#
- A:** A, B, C, D, E, F#, G#
- D:** D, E, F#, G#, A#, B#, C#
- G:** G, A, B, C, D, E, F#
- C:** C, D, E, F, G, A, B
- F:** F, G, A, B, C, D, E
- Bb:** Bb, C, D, Eb, F, G, Ab, Bb

Contra Clarinet

# Grand Master Scale (major)

Concert Pitch

The image displays a musical score for the 'Grand Master Scale (major)' across twelve staves. Each staff is labeled with an instrument name on the left: Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, F, and Bb. The first staff (Bb) includes a 'Concert Pitch' box with a downward-pointing arrow. The music is written in treble clef with a common time signature (C). The scale is presented in two parts: the first part consists of eight measures of eighth notes ascending from the instrument's key signature to a whole note, and the second part consists of eight measures of eighth notes descending from that whole note back to the starting pitch. The key signatures for each instrument are: Bb (one sharp), Eb (three sharps), Ab (four sharps), Db (five sharps), Gb (six sharps), Cb (seven sharps), E (no sharps or flats), A (three sharps), D (two sharps), G (one sharp), C (no sharps or flats), F (one flat), and Bb (one sharp). The final measure of each staff ends with a double bar line.

# Alto Saxophone Grand Master Scale (major)

Concert Pitch

This sheet music displays the Grand Master Scale in major for twelve different Alto Saxophone instruments. The instruments are listed on the left: Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, and F. Each instrument has a corresponding musical staff. The scale is written in treble clef with a common time signature (C). The notes are as follows:

- Bb:** Bb, C, D, Eb, E, F, F#, G, Ab, A, Bb, C
- Eb:** Eb, F, G, Ab, A, Bb, B, C, Db, D, Eb, F
- Ab:** Ab, Bb, C, Db, D, Eb, E, F, F#, G, Ab, Bb, C
- Db:** Db, Eb, F, F#, G, Ab, A, Bb, B, C, C#, Db, Eb
- Gb:** Gb, Ab, Bb, C, Db, Eb, E, F, F#, G, Ab, Bb, C
- Cb:** Cb, Db, Eb, F, F#, G, Ab, A, Bb, B, C, C#, Db
- E:** E, F, F#, G, Ab, A, Bb, B, C, C#, Db, Eb
- A:** A, Bb, B, C, C#, Db, Eb, E, F, F#, G, Ab
- D:** D, Eb, E, F, F#, G, Ab, A, Bb, B, C, C#, Db
- G:** G, Ab, A, Bb, B, C, C#, Db, Eb, E, F, F#, G
- C:** C, Db, Eb, E, F, F#, G, Ab, A, Bb, B, C, C#, Db
- F:** F, G, Ab, A, Bb, B, C, C#, Db, Eb, E, F, F#, G
- Bb:** Bb, C, D, Eb, E, F, F#, G, Ab, A, Bb, C

# Tenor Saxophone Grand Master Scale (major)

Concert Pitch

This sheet music displays the Grand Master Scale for the Tenor Saxophone in major mode across twelve keys. The keys are arranged vertically from Bb to Bb. Each staff begins with a treble clef and a key signature. The scale is written in a four-measure format: the first measure contains the first four notes, the second measure contains the next four notes, the third measure contains the next four notes, and the fourth measure contains the final note followed by a whole rest. The notes are written as quarter notes, except for the final note which is a half note. The keys and their corresponding note sequences are as follows:

- Bb**: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C, D, Eb, E, F, G, Ab, A, Bb
- Eb**: Eb, F, G, Ab, A, Bb, C, Db, D, Eb, F, G, Ab, A, Bb, C, Db, D, Eb
- Ab**: Ab, Bb, C, Db, D, Eb, F, G, Ab, A, Bb, C, Db, D, Eb, F, G, Ab, A, Bb
- Db**: Db, Eb, F, G, Ab, A, Bb, C, Db, D, Eb, F, G, Ab, A, Bb, C, Db, D, Eb
- Gb**: Gb, Ab, Bb, C, Db, D, Eb, F, Gb, Ab, Bb, C, Db, D, Eb, F, Gb, Ab, Bb
- Cb**: Cb, Db, Eb, F, Gb, Ab, Bb, C, Cb, Db, Eb, F, Gb, Ab, Bb, C, Cb, Db, Eb
- E**: E, F, G, Ab, A, Bb, C, D, E, F, G, Ab, A, Bb, C, D, E, F, G, Ab
- A**: A, B, C, Db, D, Eb, F, G, A, B, C, Db, D, Eb, F, G, A, B, C, Db
- D**: D, E, F, G, Ab, A, Bb, C, D, E, F, G, Ab, A, Bb, C, D, E, F, G, Ab
- G**: G, A, B, C, Db, D, Eb, F, G, A, B, C, Db, D, Eb, F, G, A, B, C, Db
- C**: C, D, E, F, G, Ab, A, Bb, C, D, E, F, G, Ab, A, Bb, C, D, E, F, G, Ab
- F**: F, G, A, B, C, Db, D, Eb, F, G, A, B, C, Db, D, Eb, F, G, A, B, C, Db
- Bb**: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C, D, Eb, E, F, G, Ab, A, Bb

Bari Sax

# Grand Master Scale (major)

Concert Pitch

The image displays a musical score for the Bari Sax Grand Master Scale (major). It consists of 12 staves, each representing a different instrument or key signature. The staves are labeled on the left as Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, and F. The first staff (Bb) includes a 'Concert Pitch' box with a downward-pointing arrow. The scale is written in treble clef with a common time signature (C). The notes are: Bb (half), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), Bb (half), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), Bb (half). The key signature for each staff is indicated by the number of sharps or flats: Bb (2 flats), Eb (3 flats), Ab (4 flats), Db (5 flats), Gb (6 flats), Cb (7 flats), E (4 sharps), A (5 sharps), D (6 sharps), G (7 sharps), C (8 sharps), and F (1 sharp). The final staff (Bb) ends with a double bar line.



# Grand Master Scale (major)

Concert Pitch

The image displays a musical score for a piece in Concert Pitch. It consists of 12 staves, each with a different key signature. The key signatures are: Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, and F. Each staff contains a single melodic line. The first five staves (Bb to Cb) are in the bass clef, while the remaining seven staves (E to Bb) are in the treble clef. The music is written in a common time signature (C). The notation includes quarter notes, eighth notes, and half notes, with some staves featuring a final whole note. The overall structure is a single melodic line across multiple staves, each representing a different key signature.

## Horn

## Grand Master Scale (major)

Concert Pitch

The image displays a musical score for the Horn part of the Grand Master Scale in major. It consists of 12 staves, each representing a different instrument or voice part. The staves are labeled with their respective notes: Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, F, and Bb. Each staff begins with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The scale is written in a single line on each staff, starting from the bottom line and moving upwards. The notes are: Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, F, and Bb. The scale is written in a single line on each staff, starting from the bottom line and moving upwards. The notes are: Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, F, and Bb.

Bb

Eb

Ab

Db

Gb

Cb

E

A

D

G

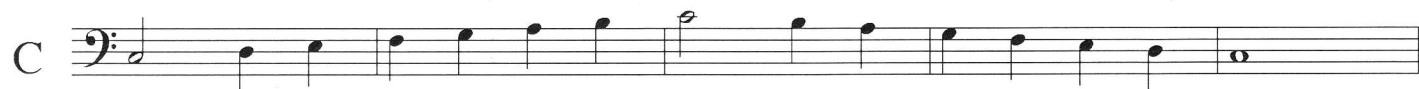
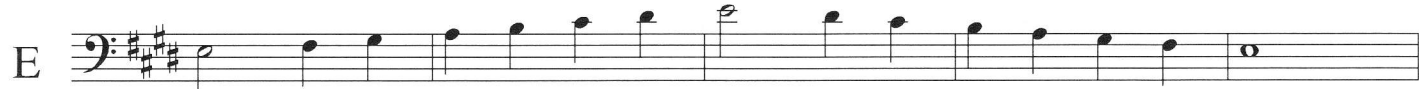
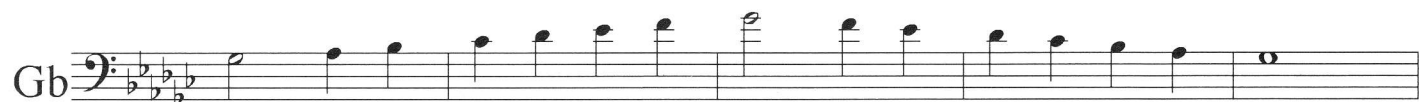
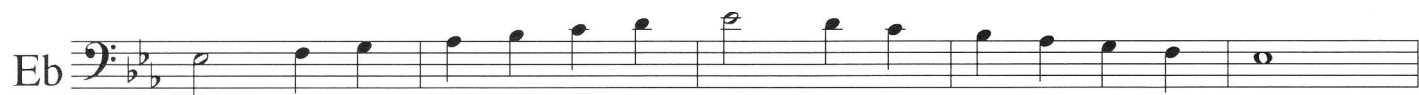
C

F

Bb

Trombone/Euph

# Grand Master Scale (major)



Tuba

# Grand Master Scale (major)

The image displays a musical score for the Tuba part of the Grand Master Scale in major. It consists of 12 staves, each representing a different key signature. The staves are labeled on the left with their respective key signatures: Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, and F. Each staff begins with a bass clef and a common time signature (C). The scale is written in a single line on each staff, starting from the bottom line and moving upwards. The notes are represented by black dots (half notes) and stems. The scale is a major scale, meaning it follows the pattern of whole, half, whole, half, whole, half, whole. The final note of each scale is a whole note on the bottom line of the staff, which is the tonic of that key. The staves are arranged vertically, with Bb at the top and F at the bottom.

Bb

Eb

Ab

Db

Gb

Cb

E

A

D

G

C

F

Bb

Mallets

# Grand Master Scale (major)

The image displays a musical score for the "Grand Master Scale (major)" for mallets. It consists of 12 staves, each representing a different key signature. The keys, from top to bottom, are: Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, and Bb. Each staff begins with a treble clef and a common time signature (C). The scale is written in a major key, with the notes ascending and then descending. The notes are written as eighth and quarter notes, with a final whole note at the end of each staff. The key signatures are indicated by the number of flats (Bb, Eb, Ab, Db, Gb, Cb) or sharps (E, A, D, G, C) at the beginning of each staff.

Bb

Eb

Ab

Db

Gb

Cb

E

A

D

G

C

F

Bb